

For immediate release:



**MICHAEL KAESHAMMER AND JILL BARBER  
TWO GREAT ACTS...ONE AMAZING EVENING  
BRITISH COLUMBIA TOUR DATES ADDED:**

***MAY 17 IN NANAIMO AT THE PORT THEATRE  
MAY 18 IN VANCOUVER AT THE VOGUE THEATRE***

**TICKETS ON SALE JANUARY 21<sup>st</sup>**

January 17, 2011 (Vancouver, BC) ~ Two of Canada's finest recording and touring talents have come together for a unique and special concert event. Michael Kaeshammer and Jill Barber will be performing in Nanaimo, BC at the Port Theatre on May 17<sup>th</sup> and in Vancouver, BC at the Vogue Theatre on May 18<sup>th</sup>.

Michael Kaeshammer has been called Canada's triple-threat combo of piano virtuosity, vocal ability and charisma. His extraordinary skills have earned the Toronto-based artist international and critical acclaim as well as an ever-increasing fan base. Kaeshammer's much-anticipated new recording, **KAESHAMMER**, is set for release on April 5<sup>th</sup>, 2011. **KAESHAMMER** will continue in the direction set by his previous JUNO-nominated recording *Lovelight* – memorable self-penned songs, compelling musicianship and a captivating voice with arrangements that will make you want to move.

2010 was a special year for Kaeshammer with highlights including an acclaimed performance at the opening ceremonies for the Vancouver Paralympic Games, where he performed in front of 60,000 people; hugely successful performances at U.S. Summer Jazz Festivals; a tour of German festivals and continued touring in Canada. In addition, he wrote and recorded this new album.

From her modest beginnings as a shy acoustic folkie on the local coffeehouse stage, Jill Barber's career has been looking up. With the upcoming release of her fourth album ***Mischievous Moon***, a stunning concoction of sweeping strings and dramatic orchestration backing her unmistakable contralto, Barber's evolution to confident chanteuse is complete.

Inspired by the great ladies of song like Ella Fitzgerald and Edith Piaf, Jill Barber reached for a place on the international stage with 2008's *Chances*. It was a turning point in her career. "I think it's important to experiment and try on a number of different musical hats to a point, but eventually you have to figure out what your own contribution is going to be", says Barber. "When I finished writing and recording *Chances*, something clicked and I suddenly realized that I was no longer pretending to be an artist...I had become one".

As a performer, Jill Barber charms her audiences while weaving a kind of romantic spell. Romance plays a huge role in both her life and her art. "*Chances* represented the courtship phase of my career", she muses. "With ***Mischievous Moon***, we're getting intimate. The romance is alive and well, but there's something deeper to be uncovered".

**Michael Kaeshammer and Jill Barber will be appearing in Nanaimo, BC on May 17 at the Port Theatre (7:30pm show) and in Vancouver, BC on May 18 at the Vogue Theatre (7:30pm show).**

**Tickets for Nanaimo show on sale Friday, January 21, at 11:00am and can be purchased in person at the Port Theatre Ticket Centre, by phone at 250.754.8550, or online at [www.porttheatre.com](http://www.porttheatre.com)**

**Tickets for Vancouver show on sale Friday, January 21 at 10:00am and can be purchased in person at the Vogue Theatre Box Office, by phone at 604.569.1144, or online at [www.voguetheatre.com](http://www.voguetheatre.com)**

**[www.michaelkaeshammer.com](http://www.michaelkaeshammer.com) / [www.jillbarber.com](http://www.jillbarber.com)**

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**About Paul Mercs Concerts:**

Paul Mercs Concerts has over 35 years of in-depth industry experience in various aspects of the entertainment business: artist management, large-scale event production, and concert promotion. With concert promotion as the primary business, Paul Mercs Concerts is the only independent concert promoter to operate Canada-wide, coast to coast. Artists associated with Paul Mercs Concerts include Tom Jones, Willie Nelson, Bill Cosby, Chris Botti, Diana Krall, George Jones, John Prine, Merle Haggard and Pearl Jam. From artists to media partners to audience members, Paul Mercs Concerts takes pride in its business and firmly believes in the true value of music.

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